

# II V I Voicings: Major & Minor Worksheet

1) "A Voicing" II V I Major (II-7 Root on A-string / V7 Root on E-string / Imaj7 Root on A-string)

A bass line in 4/4 time showing three measures. The first measure is D-7 with notes D2, F2, A2, B2. The second measure is G7 with notes G2, B2, D3, F3. The third measure is Cmaj7 with notes C2, E2, G2, B2, D3, F3. The notes are connected by a slur across the measure.

2) "B Voicing" II V I Major (II-7 Root on E-string / V7 Root on A-string / Imaj7 Root on E-string)

A bass line in 4/4 time showing three measures. The first measure is G-7 with notes G2, Bb2, D3, F3. The second measure is C7 with notes C2, Eb2, G2, Bb2. The third measure is Fmaj7 with notes F2, Ab2, C3, Eb3, G3, Bb3. The notes are connected by a slur across the measure.

3) "A Voicing" II V I Minor (II-7b5 Root on A-string / V7b9 no root reference / Imin Root on A-string)

A bass line in 4/4 time showing three measures. The first measure is B-7(b5) with notes B2, D3, F3, Ab3. The second measure is E7(b13) with notes E2, G#2, B2, D3, F3, Ab3. The third measure is Am(add9) with notes A2, C3, Eb3, G3, Bb3, D4. The notes are connected by a slur across the measure.

4) "B Voicing" II V I Minor (II-7b5 Root on E-string / V7b9 no root reference / Imin(add9) Root on E-string)

A bass line in 4/4 time showing three measures. The first measure is E-7(b5) with notes E2, Gb2, Bb2, D3, F3. The second measure is A7(b9) with notes A2, C#2, Eb2, G2, Bb2, D3. The third measure is Dm(add9) with notes D2, F2, Ab2, C3, Eb3, G3. The notes are connected by a slur across the measure.

Learn & Practice in all keys!