

The Sight Reading Compendium for Electric Bass

Introduction

Part 1: Fingerboard Familiarity

1. The Note Duplication Problem
2. The Random Note Finder
3. The Fingerboard Blueprint
4. The Lines and Spaces
5. Shifting
6. The Single String Scale Exercise
7. Single String Note Recognition Exercises

Part 2: Basic Nomenclature

1. Dynamics
2. Articulation
3. The Road Map
4. Non-Specific Notation
5. Form
6. Lead Sheets
7. Chart Scanning

Part 3: Rhythm Systems

1. Understanding Rhythm
2. The 8th Note Source Material
3. The Triplet Source Material
4. The 16th Note Source Material
5. Swing Time Conversion
6. Cut Time Conversion
7. Double Time and Half Time
8. Introduction to Poly-Rhythms and Odd Time Signatures

Part 4: Sight Reading Etudes

1. Sight Reading Etude 1: Swing
2. Sight Reading Etude 2: Pop
3. Sight Reading Etude 3: Dance
4. Sight Reading Etude 4: Jazz
5. Sight Reading Etude 5: Rock
6. Sight Reading Etude 6: Latin
7. Sight Reading Etude 7: Shuffle
8. Sight Reading Etude 8: Ballad

9. Sight Reading Etude 9: Fusion
10. Sight Reading Etude 10: Funk

CODA

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