

FREE MAN

SCREAMING HEADLESS TOSSOS
FIMA EPHRON: BASS

$\text{♩} = 104$ Cm^7 Fm^7

Cm^7 Fm^7 T P T

The first system of the bass line consists of two staves of music in 5/4 time. The first staff begins with a double bar line and a repeat sign. The tempo is marked as quarter note = 104. The key signature is one flat (C minor), with a Cm7 chord indicated above the first measure. The first staff contains 10 measures, with an Fm7 chord above the 8th measure. The second staff continues the line with Cm7 above the first measure, Fm7 above the 8th measure, and triplet markings (T P T) above the final three measures.

(DRUM GROOVE)

DRUM SET II 5/4

Dr. II 5/4

The drum set notation consists of two staves. The top staff is labeled 'DRUM SET' and features a double bar line, a repeat sign, and a 5/4 time signature. It contains 10 measures of drum notation, with 'x' marks indicating hits on the snare or toms. The bottom staff is labeled 'Dr.' and also features a double bar line, a repeat sign, and a 5/4 time signature. It contains 10 measures of drum notation, including a cymbal (C) in the final measure.